

PRICED
MODERN PAINTINGS &
SCULPTURE

Property of

Mrs Clara Du Plessis Whelan
New York

ROBERT LAURENT
Bloomington, Indiana

MRS J. B. HIRSHHORN
Great Neck, L. I.

AND OTHER OWNERS



Public Auction Sale
November 7 at 8 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

441-4

P2381

SALE NUMBER 803

FREE PUBLIC EXHIBITION

*From Saturday, November 2, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Evening, November 7
at 8 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

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MODERN PAINTINGS

Including Works by

MONET , PASCIN , SEGONZAC , SOUTINE
SISLEY , DERAINE , RAFFAELLI , CEZANNE

Barbizon Paintings Including an Example by *Corot*

A Group of Modern American

PAINTINGS & DRAWINGS

Sculpture by DESPIAU AND ZADKINE

And a Small Group of

RARE AFRICAN SCULPTURE

Property of

MRS CLARA DU PLESSIS WHELAN

New York

ROBERT LAURENT , *Bloomington, Indiana*

MRS J. B. HIRSHHORN , *Great Neck, L. I.*

AND OTHER OWNERS



Public Auction Sale

November 7 at 8 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1946

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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JUN 26 1947
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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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EVENING SESSION

Thursday, November 7, 1946, at 8 p.m.

CATALOGUE NUMBERS 1 TO 116 INCLUSIVE

200-
POLICARPO BEDINI

ITALIAN: 1818-1883

1. *THE REPAST*. A cavalier wearing buff coat and hip boots is seated at a meal. His red plumed hat, sword, and blue cloak are laid upon a stool in the foreground. Signed at lower left P. BEDINI. (*N. Y. Estate*)

Panel: $10\frac{1}{2} \times 8\frac{1}{4}$ inches

20-
HEINRICH BRELING

GERMAN: B. 1849

2. *CAVALIER*. A seated figure, wearing a plumed hat and boots with spurs, with a buff coat thrown over his shoulders, smilingly looks toward the observer, holding a jug on his knee and a clay pipe in the right hand. Signed at lower right H. BRELING. (*N. Y. Estate*)

Panel: $5\frac{1}{2} \times 4\frac{1}{4}$ inches

200-
GRIGORY GLUCKMAN

RUSSIAN: B. 1898

3. *NUDE*. A nude girl reclining on a white drapery with her back to the observer. Opalescent background. Signed at lower right GLUCKMAN. (*Hirshhorn*)

Panel: $4\frac{3}{4} \times 7\frac{1}{2}$ inches

200-
GEORGE OVERBURY (POP) HART

AMERICAN: 1868-1933

4. *THE PLAY GROUND IN THE MELLA FEZ*. Animated figures of children playing, and adults conversing, in Moroccan costume, in a square before a group of orange, blue, and green buildings. Inscribed with title at lower right, and signed HART, and dated 1929. (*Whelan*)

Watercolor: $16\frac{1}{2} \times 22\frac{1}{4}$ inches

20-
LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

5. *THREE DRAWINGS*. [A] Ausable River; signed at lower right EILSHEMIUS, inscribed with title, and dated *August 1st '83*; [B] Country Lane and House; signed at lower left EILSHEMIUS. [C] Profile head of a young girl. Signed at lower right L. EILSHEMIUS, and dated 1878. In pencil and black crayon. [Lot.] (*Hirshhorn*)

Pencil and black crayon: $9\frac{3}{4} \times 7$ and black crayon: $9\frac{1}{2} \times 13\frac{1}{2}$ inches

WALT KUHN

AMERICAN: B. 1880

6. *WILLOWS AND STCAMORE*. Tall trunks of trees with spreading branches bordering a road in the foreground. Signed at lower left WALT KUHN, and dated 1930. *India ink wash: 18½ x 23½ inches*

From the Marie Harriman Gallery, New York

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

7. *TWO WATERCOLOR PAINTINGS*. [A] Ships on Fire, seen from a wharf in the foreground. [B] View of a River, with a woman in a skiff. Both signed at lower right ELSHEMUS. (*Hirshhorn*)

12 x 20 and 11½ x 17½ inches

CHARLES E. BURCHFIELD

AMERICAN: B. 1893

8. *GRAY HOUSE*. A shingled colonial house flanked by tall trees in full green foliage bordering a road running diagonally into the right distance. Cloudy sky. Signed at lower left with monogram and dated 1931. (*Whelan*)

Watercolor: 15 x 21¼ inches

From the C. W. Kraushaar Galleries, New York

MAURICE STERNE, A.N.A.

AMERICAN: B. 1877

9. *NUDE*. Kneeling figure of a girl in profile. Signed at lower right STERNE. (*Laurent*)

Black crayon on tan paper: 22 x 18¼ inches

Acquired from the artist

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

10. *LANDSCAPES: TWO PAINTINGS*. [A.] Country Road; signed at lower right EILSHEMIUS, and dated 1889. [B.] The Waterfall. (*Hirshhorn*)

On board: 9 x 17 and 16 x 12 inches

GARI MELCHERS, N.A.

AMERICAN: 1860-1932

11. *THE ICE SWEEPER*. Full-length figure of a man in black coat and patched fawn trousers and sabots, standing on a frozen stream, holding a broom. Snow-covered countryside in the background. Signed at lower left G. MELCHERS. (*Mich. Private Collector*)

17¼ x 13¼ inches

Purchased from the artist

Gari Melchers Exhibition, Detroit Institute of Fine Arts, Detroit, 1927



[NUMBER 12]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

12. *LANDSCAPE*. An expanse of blue sea, with a sailing boat, beneath a cumulus sky; seen from a rocky point in the foreground, flanked by a wooded shore to the right. Signed at lower left ELSHEMUS, and dated 1889. (*Hirshhorn*)

14 x 20¼ inches

From the Valentine Gallery, New York

[See illustration]

✓ LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

13. *LANDSCAPES: TWO WATERCOLOR PAINTINGS*. [A] View in California, with a mission house situated in a plain; signed at lower left L. M. ELSHEMUS; [B] Landscape of blue hills and green valley; signed at lower left L. M. EILSHEMIUS, and dated 1889. (*Hirshhorn*)

14 x 21 and 9½ x 13 inches



[NUMBER 14]

MAURICE PRENDERGAST

AMERICAN: 1859-1924

14. *PROMENADE: SALEM*. Gay assembly of figures seated on park benches and standing on the green shore overlooking a brilliant blue sea. In the distance, several sailing vessels. Signed at lower left PRENDERGAST, (Whelan)

Pastel: 13 x 19½ inches

From the C. W. Kraushaar Art Galleries, New York

[See illustration]

E. OTHON FRIESZ

FRENCH: B. 1879

15. *ANEMONES*. Red, purple and white anemones, and leafage in emerald and yellow-green, on a brown ground. Signed at lower left E. OTHON FRIESZ. (N. Y. Private Collector)

10½ x 16 inches

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

16. *THE RIVALS*. Depicting two maidens in a wood, one in blue, the other in crimson gown, competing for the attention of a gallant in scarlet coat. Background of sunlit foliage. Signed at lower right MONTICELLI. (*Mich. Private Collector*)

Cradled panel: 11½ x 8½ inches

From Robert C. Vose, Boston, 1926

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

17. *FONTAINEBLEAU*. A cloudy sky silhouetting trees in the middle distance bordering a green meadow and a pond in the foreground; a woman in blue is seated at the water's edge. Signed at lower left, N. DIAZ. (*Mich. Private Collector*)

Panel: 6 x 9 inches

MARTIN RICO Y ORTEGO

SPANISH: 1883-1908

18. *CANAL OGNI SANTI*. Brilliant clear blue sky outlining the dome and towers of a church and the tiled roofs of houses bordering the intersection of two canals. In the foreground, figures are seen upon the quay before a garden wall, with a child and a dog upon the landing steps, and a gondolier in a gondola at the left. Signed at lower left RICO. (*N. Y. Estate*)

Panel: 14 x 9 inches

From Hermann Schaus, New York

IVAN POKITONQW

RUSSIAN: 1851-1924

19. *FAUBOURG DE PARIS*. View of a curving street bordered by city buildings at the left, and a high wall at the right with a street lamp; seen above white roof tops in the foreground. Signed at lower right I. POKITONQW, and dated '83.

Panel: 4 x 4⅜ inches

ANDRE DERAÏN

FRENCH: B. 1880

20. *VASE OF FLOWERS*. A slender ovoid vase filled with rose, white, and blue flowers and emerald green leafage. Shaded brown and olive green background. Signed at lower right A. DERAÏN. (*N. Y. Private Collector*)

12¼ x 9¾ inches

From the Galerie Thannhauser, Berlin and Lucerne

AFRICAN SCULPTURE

21. *HEAD-REST IN THE FORM OF AN ANIMAL: WOOD CARVING.*

From the Ivory Coast. With decorative carved borders and bifurcate tail.

55- Fine patina. (N. Y. Private Collector)

Length: 12 inches

AFRICAN SCULPTURE

22. *POLYCHROMED MASK: WOOD CARVING.*

75- From the Ivory Coast. Polished wood mask with the lower part of the face polychromed red.

Fine patina.

Height: 8 inches

From Paul Gillaume, Paris

AFRICAN SCULPTURE

100- 23. *FIGURE OF A WOMAN: WOOD CARVING.*

From the French Sudan. Female figure with decorative headdress; standing on a plinth. (N. Y.

Private Collector)

Height: 23 inches

AFRICAN SCULPTURE

100- 24. *FIGURE OF A WOMAN: WOOD CARVING.*

From the French Sudan. Female figure with decorative headdress; standing on a plinth. With

crack. (N. Y. Private Collector)

Height: 23 inches

AFRICAN SCULPTURE

170- 25. *BENIN SNAKE MASK: POLYCHROMED WOOD CARVING.*

From British Nigeria. Benin mask, with headdress of coiled snakes. Poly-

chromed in black and white. Very rare. (N. Y. Private Collector)

Height: 13½ inches

AFRICAN SCULPTURE

280- 26. *BAKOTA MASK: WOOD CARVING MOUNTED WITH COPPER*

AND BRASS. Concave mask of a woman, from French Gabon. Made of hard wood, copper, brass and iron. Rare.

Height: 22 inches

From Paul Guillaume, Paris

[See illustration]



[28]

[27]

[26]

AFRICAN SCULPTURE

27. *BENIN CEREMONIAL HEADDRESS: POLYCHROMED WOOD CARVING.* From British Nigeria. Benin mask surmounted by figures of performing acrobats; polychromed red, black and white. Very rare. (*N. Y. Private Collector*)

Height: 26½ inches

[See illustration]

AFRICAN SCULPTURE

28. *BAKOTA MASK: WOOD CARVING MOUNTED WITH BRASS.* Concave mask of a woman. Made of hard wood, mounted with brass incised with decorative borders. Rare.

Height: 21 inches

Collection Level, Paris

[See illustration]

30. 29. *AFRICAN DRUM AND HEADDRESS WITH PERROQUET FEATHERS*. Headdress with basket-woven support. [Lot.] (*N. Y. Private Collector*)
Height of Drum: 22 inches
Height of headdress: about 12 inches

30. 30. *OCEANIC WATER JAR*. Ovoid terra cotta jar with black incised decorations, the spout in the form of a figure astride an animal. (*N. Y. Private Collector*)
Height: 14 1/4 inches

AFRICAN SCULPTURE

30. 31. *FETICHE: WOOD CARVING*. From New Guinea. Fetiche in the form of a male figure with grotesque head. On stepped ebonized plinth.
Total height: 11 1/4 inches

AFRICAN SCULPTURE

30. 32. *FIGURE OF AN ANIMAL: WOOD CARVING*. From the Belgian Congo. Figure of a mouse. (*N. Y. Private Collector*) *Length: 13 3/4 inches*

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

30. 33. *NUDE*. Nude figure of a woman, reclining, with knees bent, leaning on her elbows, her head in profile. Signed at lower right MODIGLIANI. (*Mass. Private Collector*)
Pencil: 8 1/4 x 15 inches
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

FERNAND LEGER

FRENCH: B. 1881

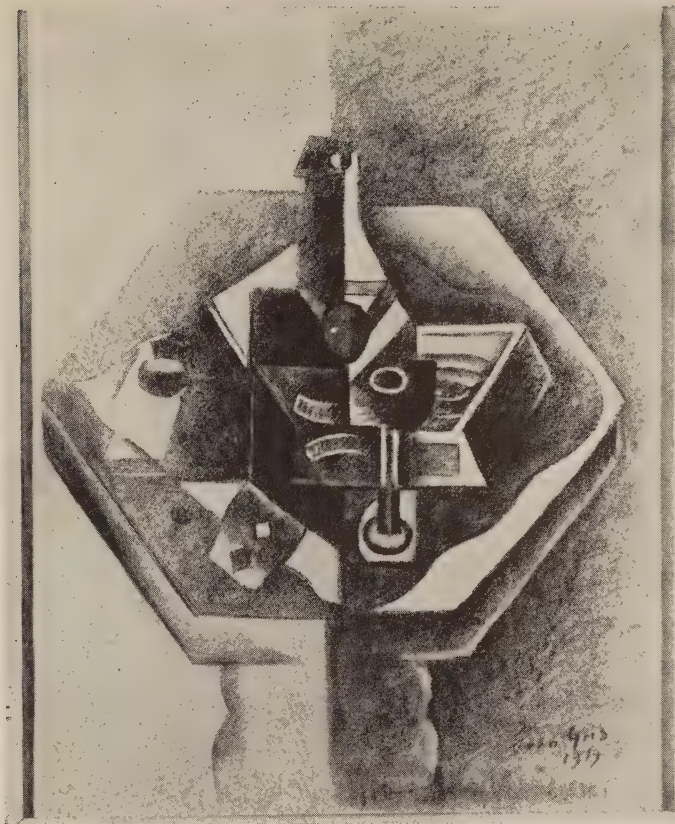
60. 34. *COMPOSITION WITH KEYS AND PIPES*. Abstract composition with two keys and two pipes placed horizontally before a half-length figure and a tree. Signed at lower right with initials F. L., and dated '28.
Pen and india ink: 9 1/4 x 7 3/4 inches

MAURICE DE VLAMINCK

FRENCH: 1876-1934

30. 35. *LE VILLAGE*. White houses with red and brown roofs, enclosed by a wall bordering a village street curving into the foreground. Feathery green trees screen the sky. Signed at lower left VLAMINCK.

Watercolor: 15 3/4 x 21 1/4 inches



[NUMBER 36]

Withdrawn
JUAN GRIS

SPANISH: 1887-1927

36. *STILL LIFE*. An arrangement of objects including a glass, a box, a bottle and a white cloth placed on an hexagonal tabouret; paneled background. Signed at lower right JUAN GRIS, and dated 1919.

Black crayon: 23 x 18½ inches

From the Flechtheim Gallery, Berlin

From the Paul Reinhardt Galleries, New York

[See illustration]

TSUGOUHARU FOUJITA

JAPANESE: B. 1886

240 37. *GIRL WITH DOLL*. A fair-haired child, depicted at three-quarter length, in a light green dress with an elephant charm about her neck, holding a doll in her arms. White background. Signed at lower right FOUJITA, and dated N. Y. 1930.

18½ x 13 inches

From the Paul Reinhardt Galleries, New York

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

100 38. *RIVER LANDSCAPE*. A broad river reflecting green trees from the shore and a blue sky with the orange light of a sunset. At the right, farm houses appear through the trees. Signed at lower right EILSHEMIUS, and dated 1890. (*Hirshhorn*)

12 x 10 inches

PAUL SIGNAC

FRENCH: 1863-1935

270 39. *LA ROCHELLE*. Fishing boats with colorful blue and red sails, and two figures in a green dinghy in the foreground, before the wharves. In the background, a picturesque group of town buildings. Signed at lower right P. SIGNAC, *La Rochelle*. (*Whelan*)

Watercolor: 12½ x 17½ inches

MAURICE DE VLAMINCK

FRENCH: 1876-1934

500 40. *WHEAT FIELD*. A golden wheat field beneath a brilliant blue sky, bordered by a road and white farm buildings at the right. Signed at lower left VLAMINCK. (*Whelan*)

Watercolor: 17½ x 21¼ inches

CHARLES GEORGES DUFRESNE

FRENCH: 1876-1938

190 41. *THE BARK OF DANTE*. Dante in Renaissance costume standing in the stern of a boat crossing the river Styx, with the damned clinging at his side. At the right, a white statue of Virgil, and the nude figure of the boatman standing in the bow of the boat. Flames of the infernal city in the background, and a patch of blue sky. Signed at lower left DUFRESNE. (*N. Y. Private Collector*)

Gouache and watercolor: 12¾ x 15¾ inches

MAURICE DE VLAMINCK

FRENCH: 1876-1934

150 42. *CHEMIN DE TRAVERSE*. A group of white houses with blue and red roofs enclosed by a white wall, bordering crossroads in the foreground. In the background, low wooded hills beneath a cloudy sky. Signed at lower left VLAMINCK. (*N. Y. Private Collector*)

Gouache: 17¾ x 21½ inches



8185 PAUL CEZANNE

FRENCH: 1839-1906

43. *PAYSAGE SOUS-BOIS*. Tangled sepia branches and bending trunks of trees, with green and blue foliage and glimpses of blue sky.

Painted in 1885-95

Watercolor: 18½ x 12 inches

Collection of Paul Cézanne, son of the artist, Paris

From Georges Bernheim, Paris

From Joseph Hessel, Paris

Collection of Walther Halvorsen, Paris

Collection of J. K. Thannhauser, Parke-Bernet Galleries, Inc, 1945

Exhibited at the Galerie Druet, Paris, 1920

Grande Exposition des Chefs-d'Oeuvre Français, Thannhauser Galleries, Berlin, 1927, no. 35

Described and illustrated in Lionello Venturi, *Cézanne, Son Art-Son Oeuvre*, 1936, p. 265, no. 1009; and vol. II, plate 300, fig. 1009

[See illustration]

PAUL SIGNAC

FRENCH: 1863-1935

44. *LEZARDRIEUX and LA ROCHELLE: PAIR WATERCOLOR PAINTINGS*. [A.] The small harbor at Lezardrieux, with purple, green and

375 blue sailing boats on the water, before a green hillside in the background. [B.] View of La Rochelle, with fishing sloops and a brig moored near the shore, the colored hulls reflected in the water. Both signed at lower left P. SIGNAC, and dated 1925. (*Whelan*)

10¼ x 16 inches

JEAN DUFY

FRENCH: B. 1888

100 45. *ROSES*. Pink and red roses surrounded with blue and green leafage contained in a fluted porcelain vase. Shaded green background. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*)

Watercolor: 17¼ x 23 inches

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

200 46. *MOONLIGHT*. A half moon suspended in a cloudy sky and reflected in a shallow pool. Bending trees and a broken fence enclose the marshy field in the foreground. Woods and mountains are seen in the distance. Signed at lower right EILSHEMIUS. (*Hirshhorn*)

12 x 15¼ inches

ANDRE DERAINE

FRENCH: B. 1880

200 47. *NU*. An auburn-haired girl, nude to the waist, seated to the right, her head turned toward the observer. Gray and henna brown background. Signed at lower right DERAINE. (*N. Y. Private Collector*)

8¾ x 6¼ inches

Collection of Jules Strauss, Galerie Georges Petit, Paris, 1932

MAURICE DE VLAMINCK

FRENCH: 1876-1934

200 48. *VILLAGE STREET*. White walls of village houses flanked by emerald green trees, bordering a narrow street. Signed at lower left VLAMINCK (*Whelan*)

Watercolor: 17¾ x 21¼ inches

TSUGOUHARU FOUJITA

JAPANESE: B. 1886

170 49. *NUDE*. Three-quarter-length figure of a young girl gazing to half left, seated on a gray drapery, her hands folded resting on the left knee. Signed at lower right FOUJITA, and dated 1924.

India ink and oils: 26 x 18 inches

EDOUARD JOSEPH GOERG

FRENCH: B. 1893

135 50. *LE DESIR DE PLAIRE*. A group of figures at waist length, composed of two ladies in black and green gowns, a gentleman in evening clothes and a child at left. Shaded red and fawn background. Signed at lower left E. GOERG.

26½ x 32 inches

From Paul Guillaume, Paris



[NUMBER 51]

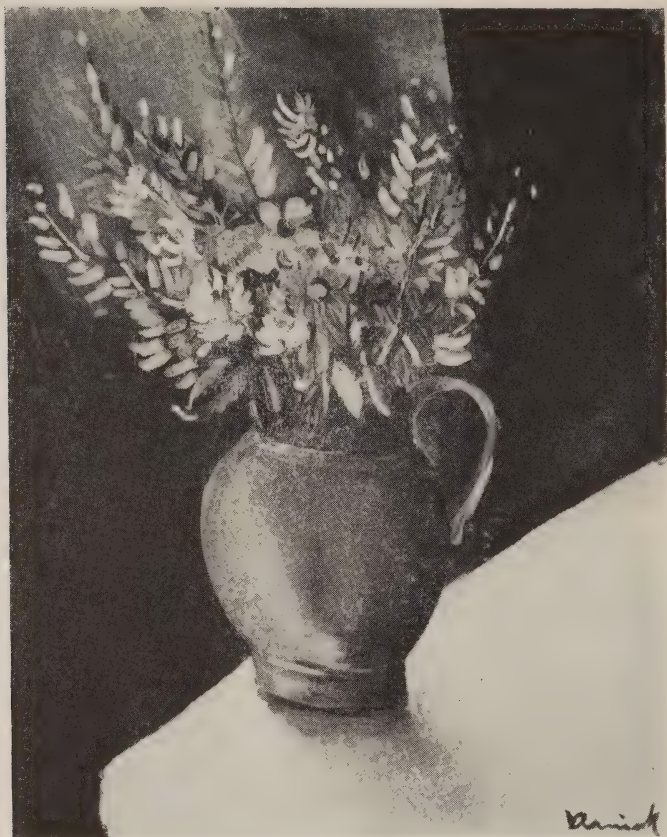
810-
ODILON REDON

FRENCH: 1840-1916

51. *TETE DE FEMME*. Profile head of a young girl looking slightly downwards to the left between parted curtains; wearing a hat trimmed with a feather. In black, white, and yellow, on a tan ground. Signed at lower left OD. R. (*N. Y. Private Collector*)

Pastel: 19¼ x 14¾ inches

[See illustration]



[NUMBER 52]

MAURICE DE VLAMINCK

FRENCH: 1876-1934

52. *FLEURS*. A gray pitcher filled with scarlet, yellow, white, and blue flowers, placed upon the corner of a white table. Paneled gray background. Signed at lower right VLAMINCK. (*N. T. Private Collector*)

25¼ x 19½ inches

From the Galerie Simon, Paris

From the Galerie Flechtheim, Berlin

From the Galerie Thannhouser, Lucerne

[See illustration]



[NUMBER 53]

CHARLES DESPIAU

FRENCH: B. 1875

53. *TETE DE L'ADOLESCENTE: PEWTER.* Head of a young woman, slightly more than life size, hair dressed in bangs. Signed on back of neck C. DESPIAU. On Napoleon marble plinth. *Total height: 17½ inches*

Note: This head is a detail of the sculptor's full-length figure, *L'Adolescente*, executed in 1929. Of the head itself, only six copies were issued, all of them in pewter, and none of them numbered.

Executed in 1928

Described and illustrated in Leon Deshairs, *C. Despiau*, 1930, no. 52

[See illustration]



[NUMBER 54]

CAMILLE BOMBOIS

FRENCH: B. 1883

54. *LES CYCLISTES*. Bicyclists on a road bordered by a row of trees and a pond at the left, with a house and garden enclosed by a stone wall at right. Signed at lower left BOMBOIS C^{11e}.

17 x 24 inches

[See illustration]

JEAN DUFY

FRENCH: B. 1888

55. *PAYSAGE*. A poppy field bordering a road leading into the foreground, with red-roofed buildings and a brown barn in the middle distance. A sloping green hill forms the horizon, with a castle at the left. Signed at lower right JEAN DUFY. (N. Y. Private Collector)

19½ x 25½ inches

RAOUL DUFY

FRENCH: B. 1880

55A. *THE PARK*. Trees in blue, brown, and emerald green foliage, screening a deep blue sky. Signed at lower right RAOUL DUFY.

Watercolor: 17½ x 21¾ inches



[NUMBER 56]

MOISE KISLING

POLISH-FRENCH: B. 1891

75- 56. *FLOWERS*. Stems of blue, yellow, pink and white flowers contained in a royal blue bowl placed on a tabouret. Bright blue sky background. Signed at lower left KISLING, and dated at lower right *New York, 1941*.

24 x 28¾ inches

[See illustration]

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

75- 57. *LE VILLAGE DE COUILLY*. Clustered white houses of a village surrounding a church situated on the foot of a low hill; cultivated fields in the background, with a road bordered by trees at the right. Signed at lower centre, A. DUNOYER DE SEGONZAC.

Watercolor: 14¾ x 20¾ inches

From the Galerie Marseille, Paris

Fifteenth International Exhibition of Watercolors, Art Institute of Chicago, Chicago, 1936

Exhibition of International Watercolors, Art Institute of Chicago, Chicago, 1936



[NUMBER 58]

JULES PASCIN

AMERICAN: 1885-1930

58. *GIRL WITH PLATE OF FRUIT*. An auburn-haired young girl in white chemise, seen at almost full length, seated in a horseshoe-backed chair, holding a plate of fruit with both hands. Pastel background. Signed at lower right PASCIN.

On board: 24 $\frac{3}{4}$ x 21 inches

Purchased from the artist

[See illustration]



[NUMBER 59]

JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850-1924

59. *LE BOUDOIR*. A cream and white boudoir, with pale blue curtains at the right, and a vase of pink flowers on a dressing table in the foreground. A young girl, in white chemise and petticoat, with scarlet slippers, stands leaning forward looking into an easel mirror. Signed at lower left J. F. RAFFAELLI. (*Hirshhorn*)

22 x 19 inches

From the John Levy Galleries, New York

[See illustration]

JULES PASCIN

AMERICAN: 1885-1930

60. *NU A LA MANTILLE*. Full-length nude figure of a girl holding a white lace mantilla about her, and wearing green slippers; seated on an apricot drapery partly covering a white chaise longue. Pastel background.

On board: 28 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches

1.500 Painted in 1929

Purchased from the artist

Recorded and illustrated in Paul Morand, *Pascin*, 1931, no. 42

[See illustration]



[NUMBER 60]



[NUMBER 61]

ANDRE DERAÏN

FRENCH: B. 1880

61. *LE JEUNE HOMME AU CHAPEAU DE FEUTRE*. A youth in gray-green coat and vest with blue scarf about his neck is portrayed at half length, seated, with hands folded in his lap. Light celadon background. Signed at lower right A. DERAÏN.

24½ x 20 inches

Painted about 1923

Collection of M. Kapferer, Paris

From Alex Reid & Lefevre, Ltd., London

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946

Exhibition of A Century of French Painting, M. Knoedler & Co., Inc., New York, 1928, no. 37, illustrated in the catalogue

Exhibition of Paintings by André Derain, Cincinnati Museum of Art, Cincinnati, 1930, no. 45

[See illustration]

JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927
63. *LANDSCAPE*. A tree with spreading branches growing on a rose and green hillside, screening the view of a red-roofed house in the middle distance. At the right, evergreens bordering a green river. Signed at lower right, GUILLAUMIN. (*Whelan*) $21\frac{1}{2} \times 25\frac{1}{2}$ inches
From Durand-Ruel, Paris

JEAN LURÇAT FRENCH: B. 1892
64. *LE PHILOSOPHE*. Three-quarter-length figure of a man in a white mantle standing knee deep in a sea of green water, with his back to the observer, pointing into space. Blue sky background. Signed at lower right J. LURÇAT, and dated 1930. $29 \times 21\frac{1}{4}$ inches
Collection of James Johnson Sweeney, New York

JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927
65. *PAYSAGE*. Trees in full foliage bordering a pond at the left, and reflected in the smooth water. The farther bank enclosed by a low fence. At the right, a footpath curves into the foreground. Signed at lower right, GUILLAUMIN. (*Whelan*) 32×26 inches
From Durand-Ruel, Paris

PROMOISE KISLING POLISH-FRENCH: B. 1891
66. *HEAD OF A GIRL*. Bust-length portrait of a young girl with auburn hair, wearing a V-necked black dress. Light green background. Signed at lower left KISLING, and dated at lower right *New York*, 1941. $16 \times 10\frac{3}{4}$ inches



[NUMBER 67]

ALFRED SISLEY

FRENCH: 1840-1889

577 67. *PONT SUR L'ORVANNE*. Rippling blue-green waters of the river, bordered by wooded green shores in the middle distance, and flowing under a low bridge in the foreground. At the left, a row of slender trees border the path where two figures appear leaving the bridge. Signed at lower right SISLEY. (*Loeb*)

15 x 21¼ inches

[See illustration]



[NUMBER 68]

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

68. *OLD CHURCH*. South-east view of a church with gray walls and Gothic apertures, and low subsidiary buildings at the right seen beyond two stout gray trees; foreground of grass in fresh greens. Signed at lower right A. D. DE SEGONZAC, and dated '24. 21 $\frac{1}{4}$ x 25 $\frac{3}{4}$ inches

From Etienne Bignou, Paris

Collection of the Chester H. Johnson Galleries, New York, 1934

Exhibition, Art of Today, Albright Art Gallery, Buffalo, 1935

[See illustration]

CLAUDE MONET

FRENCH: 1840-1926

2-500 69. LONDON, CHARING CROSS BRIDGE. Orange light of a setting sun obscured by clouds shining through a fog, brightening the surface of the river and silhouetting the Charing Cross bridge in the foreground with the smoke of railroad trains. In the distance is seen the Westminster bridge, and the Houses of Parliament at the right. Signed at lower left, CLAUDE MONET, and dated 1903. (*Conn. Private Collector*) 29 x 39½ inches

From Durand-Ruel, Paris and New York

See Arsène Alexandre, *Claude Monet*, 1921, pp. 104-106

Compare Gustave Geffroy, *Claude Monet, Sa Vie, Son Temps, Son Oeuvre*, 1922, pp. 308-311, illus. opp. p. 272

[See illustration]



[NUMBER 59]



[NUMBER 70]

ANDRE DERAINE

FRENCH: B. 1880

70. *THE CORAL NECKLACE*. Portraying a dark-haired young woman at waist length, looking in profile to the right, wearing earrings and a strand of coral beads, with an amber yellow cloak about her left shoulder. Paneled cream white background. Signed at lower right A. DERAINE. (*N. Y. Private Collector*)

25½ x 21¼ inches

Art Room Exhibition, Albright Art Gallery, Buffalo, 1939

Exhibited at the Washington County Museum of Fine Arts, Hagerstown, Md., 1940

[See illustration]



[NUMBER 71]

GIORGIO DE CHIRICO

ITALIAN: B. 1888

1904. *AU BORDS DE LA MER*. Symbolic blocks and toys in bright colors, balanced on a white plinth; before gray buildings framing the view of a blue sky and sea. Signed at lower right G. DE CHIRICO, and dated 1925.

39 x 30 inches

From Leonce Rosenberg, Paris

[See illustration]



[NUMBER 72]

CHAIM SOUTINE

LITHUANIAN: 1894-1944

72. *LANDSCAPE WITH TROPICAL TREES*. A road running diagonally into the left foreground, bordered by bending trees with green foliage, partly concealing red-roofed houses and hills in the distance at the left. Figures in the immediate foreground at the right. 21½ x 37 inches

950- Collection of Dikran G. Kelekian, New York

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 213

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 246, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 246, illustrated in the catalogue

[See illustration]



[NUMBER 73]

1.300-
GIORGIO DE CHIRICO

ITALIAN: B. 1888

73. *LE RIVAGE DE LA THESSALIE*. Two horses in blue and orange, standing on the shore of a river flowing at the left. At the right, fragments of a fluted white column and in the distance a classic temple. Signed at lower right G DE CHIRICO.

25½ x 36¼ inches

Collection of Maurice Wertheim, Paris

[See illustration]

300 JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927
74. *SOLEIL COUCHANT: CHARENTON*. View of the Marne with the smooth waters reflecting the rose and golden glow of a sunset. Factories with smoking chimneys line the shore at the left, with emerald green woods bordering the right bank. A steamer is seen near the foreground. Signed at lower right GUILLAUMIN, and dated '91. (*Laurent*) 18 x 22 inches
Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

748 ALIX MARQUET FRENCH: B. 1875
75. *BORDS D'UNE RIVIERE*. Red-roofed white and yellow houses on a hillside bordering a river which flows across the foreground. Signed at lower left MARQUET. (*N. Y. Private Collector*) 15 x 21¾ inches
Purchased from the artist

725 JEAN LURÇAT FRENCH: B. 1892
76. *BATEAUX A VOILES*. Two ships under sail on an emerald green sea, with gray and white sails and rigging outlined against a bright yellow sky. Signed at lower right LURÇAT, and dated '31. 25½ x 36 inches
Purchased from the artist
Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944
Exhibited at the Pennsylvania Museum of Art, Philadelphia

325 JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927
77. *ROQUEBRUNE: LE SOIR*. Gnarled brown branches of a tree in full foliage bordering a sunlit shore and partly screening the view of a mazarine blue sea. Signed at lower right, GUILLAUMIN. (*Whelan*) 23¾ x 28¾ inches
From Durand-Ruel, Paris

725 GASTON OLIVER DESVALLIERS FRENCH: B. 1861
78. *LA LOGE*. Depicting a woman in Edwardian costume with flower-trimmed hat and feather boa, seen in profile to the left, seated in a box. Signed at lower left G. DESVALLIERS. (*Laurent*) On board: 40½ x 28 inches
Acquired from the artist
Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926



[NUMBER 79]

825-
JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

79. *DONA HENESTROSA*. A young girl with fair hair dressed with a black bow, is depicted at half length to half left, looking towards the observer, wearing a white dress. Light brown background. Signed at lower left J. SOROLLA B.

24 x 20¼ inches

From Henry Reinhardt & Son, Inc., New York

[See illustration]



[NUMBER 80]

500- NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876
 80. *THE FAGOT GATHERER*. Green country with a woman in red skirt, carrying a bundle of fagots, following a path into the foreground. Gray boulders and trees enclose the middle distance; cloudy sky with a patch of blue at centre. Signed at lower left, N. DIAZ. (*Mich. Private Collector*)

Panel: $8\frac{1}{2} \times 12\frac{1}{2}$ inches

From Boussod Valadon & Cie, Paris

From Eugène Glaenzer, New York

[See illustration]

37- CHARLES ALBERT LEBOURG

FRENCH: 1849-1928

81. *BARGES ON THE SEINE: HONFLEUR*. Various sailing vessels in a picturesque group moored by the quays at the left, the placid blue water of the river extending at the right. Cumulus sky. Signed at lower left A. LEBOURG, and inscribed *Honfleur*. (*Whelan*)

14 x $25\frac{3}{4}$ inches

From the Galerie Georges Petit, Paris



[NUMBER 82]

1,500
JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

82. *RAMASSEUSES D'HERBES DANS UN PRE*. A green meadow enclosed by low trees and bushes in the middle distance, with a single tree growing at centre, the spreading bare branches patterned against a cloudy sky. At the left are two women, one standing, the other kneeling at the side of a path to gather a bundle of fagots. Signed at lower right, COROT. (*Mich. Private Collector*)

9 x 14 inches

From Georges Bernheim, Paris

From the Galerie Georges Petit, Paris, 1923

From The Carper Galleries, Detroit, 1923

[See illustration]

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

83. *VIEILLE EGLISE D'AUVERS*. A placid stream, with two figures in a skiff moored near the shore, other boats moored nearby. Green trees in full foliage and bushes border the bank, partly screening a view of village houses and a church with square tower outlined against the clear blue sky. Signed at lower left E. SANCHEZ PERRIER, *Auvers*. (*N. Y. Estate*)

Panel: 16¼ x 13 inches

From William Schaus, New York, 1899



[NUMBER 84]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

84. *SHEEP IN PASTURE*. Sheep grazing in a grove, with a ewe and lamb wandering across the foreground; and, at the left, a shepherdess in blue and mauve peasant's costume sitting on an embankment with her back to the observer, looking towards an open sunlit field in the middle distance. Signed at lower right CH. JACQUE. (*N. Y. Estate*) Cradled panel: 16 x 19 inches
From William Schaus, New York, 1899

[See illustration]

CHARLES ALBERT LEBOURG

FRENCH: 1849-1928

85. *THE SEINE: PARIS*. Barges on the pale blue water of the river moored near a broad quay at the right, an arched bridge and the city seen in the distance. Signed at lower right A. LEBOURG, and dated *Paris*, 1881. (*Whelan*)
12½ x 23¼ inches

Collection of Mme. André Baunier, Paris

Albert Lebourg Exhibition, Galerie Georges Petit, Paris, 1923



[NUMBER 86]

300. NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

86. *FOREST OF FONTAINEBLEAU*. Two women gathering fagots in a clearing lighted by shafts of sunlight penetrating the surrounding woods of birches. A bright blue sky with puffs of white cloud is seen at centre, through an opening in the trees. Signed at lower right N. DIAZ, and dated '66.

20 x 28 inches

From Durand-Ruel, Paris

[See illustration]

275. JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927

87. *LABOUREUR*. A laborer on a horse-drawn cart in a half-plowed field; before a view of a wooded hillside in the distance. In the foreground, two fruit trees in blossom. Opalescent sky. Signed at lower left GUILLAUMIN. (Whelan)

24 x 29 inches

From Durand-Ruel, Paris



[NUMBER 88]

ADOLF JOSEPH THOMAS MONTICELLI FRENCH: 1824-1886
 88. *LA FONTAINE*. Twilight scene with figures of ladies in colorful costumes, and knights, some mounted, surrounding a blue fountain in a park. The water of the pool fills the foreground, with several nude amors at the right playing on the shore. Signed at lower right MONTICELLI. (*Mich. Private Collector*) Cradled panel: 18¾ x 31 inches

From the Galerie Georges Petit, Paris

From Robert C. Vose, Boston, 1926

Illustrated in G. Arnaud D'Agnel et E. Isnard, *Monticelli, Sa Vie et Son Œuvre*, Paris, 1926, opp. p. 54

[See illustration]

JOAQUIN SOROLLA Y BASTIDA SPANISH: 1863-1923
 89. *GARDEN SCENE*. View from an arbor supported by white columns entwined with vines, looking towards woods reflecting flickering sunlight. A flowering hedge and terra cotta jardiniere enclose the foreground at the right. Signed at lower right J. SOROLLA. (*N. Y. Private Collector*) 30¼ x 24 inches



[NUMBER 90]

ADOLF SCHREYER

GERMAN: 1828-1899

90. *ARAB SCOUTS*. An Arab chieftain astride a dappled gray mount, carrying a rifle, is fording a shallow stream in the foreground. Two mounted figures of warriors follow at the left, and others are moving across the plains into the distance. Desert landscape, beneath a brilliant blue sky. Signed at lower right AD. SHREYER. (*N. Y. Private Collector*)

Cradled panel: 26½ x 52½ inches

[See illustration]

GUSTAVE COURBET (Follower of)

FRENCH: 1819-1877

91. *NUDE*. A fair-haired maiden depicted at three-quarter length, half nude, with flowing rose and white draperies, her arms raised binding her hair with a strand of pearls. Sky background with luminous clouds at the left. Signed at lower left G. COURBET. (*N. Y. Private Collector*) 61 x 36 inches



[NUMBER 92]

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

92. *FLEURS, FRUITS ET HANAP*. Pink and white roses contained in a blue vase, placed upon a table covered with a striped blue and cream-white cloth; with a plate of grapes at the side, and purple plums in the foreground. At the right, is a golden repoussé tankard. Signed at lower right J. ROBIE. (*N. Y. Estate*)

Panel: 27 x 19¾ inches

From William Schaus, New York, 1899

[See illustration]

LEON RICHEL

FRENCH: 1844-1907

85- 93. *LA MARE*. A group of thatch-roofed white cottages surrounded by low trees, bordering a marshy pond in the foreground; a woman carrying fagots follows a path approaching the houses. Billowy clouds on the horizon with storm clouds gathering overhead. Signed at lower left LEON RICHEL, and dated '72. (*N. Y. Estate*)

Cradled panel: 19 x 27 inches

From William Schaus, New York

GASTON OLIVER DESVALLIERS

FRENCH: B. 1861

71- 94. *NOTRE DAME*. A bishop in green and scarlet mitre and light green cope, is seen behind a lectern before a background of scarlet and gray-green. Signed at centre left DESVALLIERS. (*Laurent*) *On board: 40 3/4 x 28 1/2 inches*
Acquired from the artist

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

OSSIP ZADKINE

RUSSIAN: B. 1890

170- 95. *TWO FIGURES: SCULPTURED STONE GROUP*. Standing figures of a man and a woman, at three-quarter length. Signed ZADKINE. (*N. Y. Private Collector*) *Height 33 1/2 inches*

Executed about 1923-4

Purchased from the artist

K. XAVIER ROUSSEL

FRENCH: B. 1867

80- 96. *DANSE AU BORD DE LA MER*. View of a blue bay, with trees to the right. In the foreground, a dancing fawn, wrapped about with a red scarf and waving aloft a bouquet of flowers, and to the right two nymphs, one nude, the other partly draped, with a lamb at their side. Signed at lower right K. X. ROUSSEL. *Cardboard: 17 x 24 inches*

Exhibition of Modern French Painters, M. Knoedler Galleries, New York, 1926, no. 17

CHARLES GEORGES DUFRESNE

FRENCH: B. 1876

80- 97. *DEUX POTS DE FLEURS*. A Delft pitcher filled with yellow daisies, pink and red roses, and greenery, placed beside a potted geranium on a table covered with a royal blue and white cloth, with apples and a carnation in the foreground. In the background, a window and gray wall. Signed at lower right DUFRESNE. *22 1/2 x 18 1/4 inches*

Exhibited at the Royal Glasgow Institute of Fine Arts, Glasgow, 1933, no. 545

Exhibition of French Painters of the Twentieth Century, The Doll and Richards Galleries, Boston, 1943, no. 5



[NUMBER 98]

FELIX ZIEM

FRENCH: 1821-1911

98. *GRAND CANAL, VENICE: RISING SUN*. Cloudy blue sky, with the golden light of a rising sun silhouetting the domes of the Salute on the shore at the left. Several figures are seen on the steps of a quay in the immediate foreground; others in a gondola are crossing the path of light, reflected on the blue waters of the canal. The terra cotta façades of palaces frame the view at the right. Signed at lower right, ZIEM. (*N. Y. Estate*)

28½ x 37¼ inches

From Julius Oehme, New York 1901

[See illustration]

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

99. *PORTRAIT OF A GIRL*. Three-quarter length figure of a young girl, seated to half right, wearing riding breeches and aquamarine blue sweater and felt hat, the right arm leaning on the back of her chair. Signed at lower left, GUY PÈNE DU BOIS, and dated illegibly. (*Whelan*)

36 x 29 inches

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 100]

JULES DUPRE

FRENCH: 1811-1889

100. *PATURAGE AU BORD D'UN RUISSEAU*. Fleecy clouds above a low horizon, reflected in a narrow stream which winds into the foreground. Cattle graze in the open field on the right bank; at the left, trees silhouetted against the sky. Signed at lower left JULES DUPRÉ. 18 x 25½ inches

From Henry Reinhardt & Son, New York

[See illustration]

GEORGE B. LUKS

AMERICAN: 1867-1933

101. *THE FLY-WEIGHT CHAMP OF JUMEL PLACE, NEW YORK CITY*. Half-length figure of a boy in emerald green coat and brown cap pushed off his forehead, sitting to half left, looking towards the observer. Brown background. Signed at lower right, GEORGE LUKS, signed on back of canvas, and dated 1920. (*Whelan*) 24½ x 18½ inches

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 102]

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

102. *THE RETURN OF THE HUNTER*. Open foreground with two Indian figures, one at the right carrying a bow, before a background of trees bordering a lake, the lacy green and brown foliage silhouetted against a luminous evening sky. Signed at lower left and on back of canvas, R. A. BLAKELOCK. (*Mich. Private Collector*)

25 x 29½ inches

From Robert C. Vose, Boston, 1926

[See illustration]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

103. *THE POND*. A pond filling the foreground, bordered by bushes and a field extending to woods in the left middle distance. At the right, two farm houses at the foot of low hills. Blue cumulus sky. Signed at lower centre EILSHEMIUS, and dated 1885. (*Hirshhorn*)

14½ x 17¼ inches



[NUMBER 104]

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

104. *SUNSET*. Wooded shore of a lake, with the orange light of a sunset silhouetting trees growing at the right, and reflected in the surface of the water at the left. A skiff with an Indian is drawing away from the shore. Signed at lower right, R. A. BLAKELOCK. (*Mich. Private Collector*)

Panel: 22 x 27 inches

Note: Accompanied by a framed photograph with authentication and history, signed by Harry W. Watrous, N.A.

Collection of Henry W. Ranger, New York, 1916

Collection of the National Academy of Design, New York, 1919

[See illustration]

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

105. *BLONDE NUDE ON A WHITE BED*. Depicting a fair-haired girl, nude to the waist, with a rose pink drapery, about her knees; seen at three-quarter length, with her back to the observer. Signed at lower left, GUY PÈNE DU BOIS, and dated '32. (*Whelan*)

36 x 29 inches

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 106]

GEORGE B. LUKS

AMERICAN: 1867-1933

2,350- 106. *LIL*. A little girl in green coat with her hands in the pockets, and wearing a rose scarf with a fur-trimmed black hat, is seen at three-quarter length, directly facing the observer. Dark background. Signed at lower right GEORGE LUKS. (*Whelan*)

45 x 39½ inches

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

107. *TEDDY AT THE TYPEWRITER*. A fair-haired young woman in a flowered blue dress, sitting at a circular table fingering the keys of a typewriter. Behind her, a hearth with books placed upon the mantel. Signed at lower left GUY PENE DU BOIS, and dated '32. (*Whelan*) 25¼ x 20¼ inches

From the C. W. Kraushaar Art Galleries, New York

EUGENE EDWARD SPEICHER, N.A.

AMERICAN: B. 1883

108. *LANDSCAPE*. Factory buildings surrounded by a group of houses situated at the foot of a rugged hill. Signed at lower left EUGENE SPEICHER. (*N. Y. Private Collector*) 19 x 22¼ inches

JEAN FRANCOIS LAGLENNE

FRENCH: B. 1899

109. *TULIPES ET JONQUILS*. A blue vase filled with red and white tulips and jonquils placed upon a brown white and fawn table before a light background. Signed at upper left LAGLENNE. 18 x 15 inches

Exhibition of French Painters of the Twentieth Century, The Doll and Richards Galleries, Boston, 1943, no. 8

HENRY ELIS MATTSON

AMERICAN: B. 1887

110. *PORTRAIT OF THE ARTIST*. Depicted at bust-length, facing the observer, wearing blue coat and waistcoat. Sky blue background. Signed at upper right MATTSON. (*N. Y. Private Collector*) 20 x 16 inches

Painted in 1928

Woodstock Outdoor Art Exhibition, Woodstock, N. Y.

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

111. *GREEN MEADOWS*. A meandering stream flowing into the foreground, bordered by a tree stump and groups of saplings. In the background, green fields and a house at the foot of a hillside. Signed at lower left EILSHEMIUS, and dated 1889. (*Hirshhorn*) 11½ x 15¼ inches

MAURICE STERNE, A.N.A.

AMERICAN: B. 1877

112. *GREECE*. View from a cultivated hillside in the foreground looking toward a canyon with a blue river in the distance flowing between mauve and blue mountains. Signed at lower left MAURICE STERNE. (*Laurent*) 26 x 31½ inches

Acquired from the artist

GEORGE B. LUKS

AMERICAN: 1867-1933

275 113. *SILENCE*. A little girl wearing a blue jacket, with striped orange and red skirt, and blue beret; sitting in profile before a sky light, holding her finger to the lips of her doll. Signed at lower left GEORGE LUKS. (*Whelan*)

24 1/4 x 20 inches

Purchased from the artist

60- VALENTI ANGELO

AMERICAN: B. 1897

114. *CALLA LILIES*. White lilies with deep green leafage contained in a gray-white ovoid vase, placed upon a table before an open window. Henna red draperies frame the view of hilly landscape. Signed at lower right VALENTI ANGELO.

31 1/4 x 25 inches

60- CHARLES COTTET

FRENCH: 1863-1925

115. *NOCTURNE VERT, CAMARET*. Small sailing vessels moored on the Aulne at evening, others under sail in the background crossing the moonlit water. Signed at lower right CHARLES COTTET, and dated '93.

21 1/2 x 26 1/4 inches

From J. Allard, Paris

30- ARNOLD BLANCH

AMERICAN: B. 1896

116. *LANDSCAPE FROM LAKE HILL*. Hilly landscape seen from a hillside, screened by the gnarled branches of a tree in the foreground. In the middle distance, white houses and a church bordering a road. Signed at lower left A. BLANCH, and dated '27. (*N. Y. Private Collector*)

20 x 16 inches

[END OF SALE]

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